

Archibald MacLeish

# THE END OF THE WORLD

Hubert V. Lamb  
to A.M.L.

(♩ = c. 88.)

Soprano I

Alto

I<sup>o</sup>

Piano

II<sup>o</sup>

8va.

(♩ = ♩)

(♩ = c. 68)

Quite un-ex-pect-ed-ly as Vas-se-rd The arm-less am-bi-

mf

8va.



-dex-tri-an was light-ing A match— be-tween his great and sec-ond toe And

[A]

Ralph the li-on was en-gaged in bit-ing The neck of Ma-dame Soss--man-

cresc. (f) **f**

cresc. (f)

Bva.



(d. = c. 66.)

— while the drum Point - ed, and Teen - y was - a - bout to cough - and Teen - y was a -

**B**

*mp*

*ff*

*mp*

*8va.*

-bout to cough - In waltz - time — swing - - ing Jock-o

*mf*

*8va.*

*cresc.*

*mf*



*poco rit.* (♩ = c.88.)

by the thumb- Quite un-ex-pect-ed-ly the top blew off:

*ff sub.* 8va.

*rit.* (♩ = c.60) And there, hung there o-ver-head, — hung O - ver Those there, — hung there, hung

8va. *mf*



(d=c.72.)

thou - sands of white fac - es, those dazed — eyes, There — in the

star - less dark — the poise, — the hov - er, There with vast wings — a - cross the



can-celed skies, — There - in the sud-den black-ness — the black ball - Of noth-ing, —

noth-ing, — noth-ing, — noth - - ing at all. —

Wayland, 7-29-41.  
(arr. 1-26-44.)